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VALMONT

BERLIN
ARTWORK COLLECTION

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When Art
meets
Beauty


VALMONT

L'ÉLIXIR
DES GLACIERS

STORIE
VENEZIANE
By VALMONT



ARTWORKS COLLECTION : LA MAISON VALMONT MUNICH

Hidden away in the heart of the historic Charlottenburg district of West Berlin, the epicenter of the arts with its museums and prestigious monuments, La Maison Valmont Berlin is adjacent to the famous Käthe Kollwitz Museum. Located a few meters from the magnificent Kurfürstendamm, Berlin's most famous avenue, the Maison Valmont Berlin is a subtle alchemy of Valmont's clinical expertise combined with art and design.

As a tribute to Berlin, the immaculate walls of La Maison Valmont are adorned with Street Art and Pop-Art pieces by artists such as El Bocho or Nuno Raminhos as well as a curation of artworks by Didier Guillon featuring German artists such as Hubertus Giebe, Julio Rondo as well as international artists like Diogo Pimentão, Silvano Rubino and many others.

La Maison Valmont Berlin is a place of discovery and resourcefulness in the center of the German capital famous for its prolific contemporary art scene.



TRANSMISSION OF A PASSION : MAXENCE GUILLON TAKES OVER THE KEYS OF FONDATION VALMONT

At the beginning of 2022, Maxence Guillon became the new president of Fondation Valmont, taking over from his father, Didier Guillon.

At 23, after studying law, Maxence extended his academic career with a Master's degree in business management in Madrid.

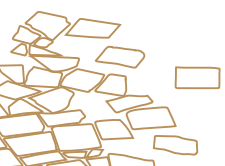
At the same time, he has an insatiable taste for discovery and human adventures that led him to carry out humanitarian missions, notably in Thailand with the WWF and in Tanzania with Raleigh.

Like Didier, Maxence Guillon has been immersed in the world of art from an early age, which has allowed him to train his instincts and hone his artistic eye over the years.

This paternal transmission has now become an intergenerational exchange where the two men complement and challenge each other, from discovering artists to betting on the future.

Thanks to his training and his interest in the digital world, Maxence Guillon will be able to lead Fondation Valmont towards new horizons and meet future challenges such as the dematerialization of art and the facilitation of its access.

Solitary and elusive accomplices, Maxence and Didier have just created the D&M Art Fund to support emerging artists and to make art accessible to the greatest number of people so that it is constantly renewed within the foundation.

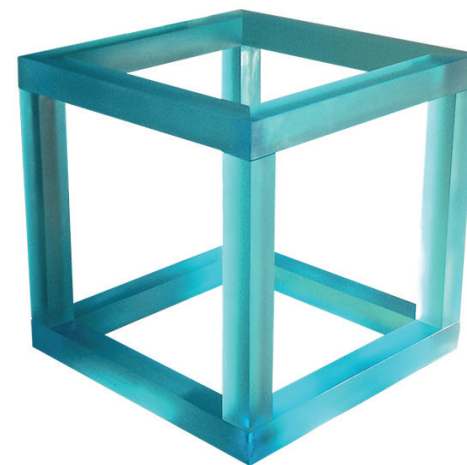




Didier Guillon

Didier Guillon is an all-round aesthete who defends art as a fundamental value, linking people and different human activities. This concept is logically declined in various materials, techniques and aesthetic inspirations yet coherent. Strongly symbolic transversal motifs, from the gorilla to the masks, are recurrent.

Didier Guillon initiates a long-term reflection, in which everyone is invited to take part. His vision is that of a joyful, participative and responsible contemporary art, which flourishes in the highest spheres as well as in the most unexpected places, from boutiques to Biennales.



Cage

Didier Guillon
Murano Glass
77x 77x 77 cm, 2013

Didier Guillon revisits one of his icons, the cage, in this version made with the savoir-faire of the Venetian artisans of Murano.

The artist proposes here a cage at the antipodes of the image that we have of it. Here the fragile and translucent Murano glass replaces the solid metal and the cage is made of blue, the color of escape.

By its shape, this open cage does not evoke containment but more a frame, a comforting spot.



My little Tintswalo

Didier Guillon
Print on vellum paper
50×65 cm, 2019

This silkscreen on paper is part of a vibrant artistic series, with multiple iterations, featuring Ivo the Gorilla from every angle. For Didier Guillon, through his research, breathes life into this character that we follow in different contexts. In this version, a tribute to South Africa, the stacking of simian forms evokes the many possibilities open to the eye and the mind. The liveliness of the coloring further highlights the multiple readings, while tinting them with a communicative cheerfulness. Enthusiasm in the conception, fluidity in the execution: one finds there all the commitment of Didier Guillon for the art and the beauty.



My big Tintswalo

Didier Guillon
Screen print on vellum paper
80×120 cm, 2019

In this work, the silhouette of the gorilla rises up, underlined by the clarity of the silk-screened lines. The choice of serigraphy printing appears to be significant: it underlines the replicability of the artwork, in an ironic nod to Pop Art, demonstrating a strong democratic will. In a perpetually evolving world, Didier Guillon achieves a delicate balance between avant-garde and universality. The subject draws attention to the endangerment of animal species. This ecological awareness shows the importance of the artistic citizen action, in which the artist is committed. This artwork and its pendant initiate an exciting dialogue between the exterior and the interior.



900 €

Scarface, artist fragrance

Exclusive fragrance and limited edition

Fragrance - 200 ml

Scarface painting

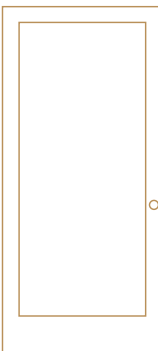
Limited Edition 1/100 and signed by Didier Guillon

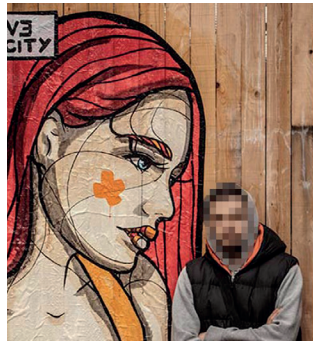
26 x 35 cm

Scarface is a fragrance created by Didier Guillon as a legacy to his children. A rite of passage from one generation to the next, symbolized by a masterpiece.

This fragrance is the scent trail of a painting crossed by a scar, combination of the artist's children Maxence & Capucine.

A composition that is both a precious olfactory creation and a tribute to the love of a father.





El Bocho

Based in Germany, the pseudonym of the enigmatic El Bocho, (Little Donkey, in Spanish) gives us a clue about the roots of this street artist who decided to preserve his anonymity since his appearance in 1997.

Berlin is his playground, and its walls are his canvas where El Bocho sticks his collages and stencils. The impressive size and the quality of the colors used in El Bocho's works have made his work a reference in Berlin.

Over the years, El Bocho has diversified his palette of characters, exclusively feminine, where bright colors are mixed with black humor.



Je t'aime Berlin & Mural Painting

El Bocho

Heroes of the streets of Berlin, the figures of El Bocho are an ode to women and their power.

Both melancholic and romantic, these works, between poetry and street art, have this enigmatic regard, characteristic of the artist's work.

The warm and soft tones and the fine and precise line reinforce the humanity of the characters.

A love call for the city of emancipation, creativity and freedom.



Quentin Garel

French artist born in 1975, Quentin Garel graduated from the Ecole Nationale Supérieure des Beaux Arts in Paris and was a resident at the Casa Velazquez in Madrid. He lives and works between Paris and Normandy.

His work, mixing woodwork and bronze sculpture, focuses on two of the founding principles of sculpture; subtraction consisting of emptying the material and addition representing the assembly and addition of components.

In his creative process, he constructs his works as aggregates, the assembly being the first step in his creative process. The artist then shapes these blocks, hollowing and grooving them to bring out his trophy-inspired subjects.

Garel also practices drawing, mainly with charcoal, and composes chimeras that are both realistic and ornamental.



Skull of gorilla

Quentin Garel

Bronze

71×35×57 cm, 2011

Inspired by hunting trophies, Quentin Garel created this bronze piece that perfectly imitates the gorilla skull to highlight these endangered species and create an artistic alternative to osteological collections.

The precision of the texture and the sculpting technique are a real challenge, as the work reproduces in bronze the texture of the bone down to the holes of the blood vessels.

A real illusionist work that, by copying the archaeological remains, creates new species and morphologies between Art and Science.



Palimpseste, 2014

Quentin Garel
Charcoal and pencil on paper
100×70 cm

New experimentation of the French artist Quentin Garel, Palimpseste 2014 is a remarkable feat of high realism.

Inspired by the drawings of studies and animal washes, the artist here represents a marine fauna representing on different layers fish and skeletons of sea birds.

Using as a basis for his work a sheet of paper previously squared and annotated with geometric measurements, he entitled this artwork after the technique he used, Palimpsest, a technique consisting of the erasure of a parchment to rewrite over it.



Palimpseste, 2013

Quentin Garel
Charcoal and pencil on paper
100×70 cm

Like a science sketch, Quentin Garel creates with Palimpsest 2013 a very fine illustration between charcoal and chalk. This zoological study represents here a savannah ecosystem where skeletons, ostriches and rhinoceroses are mixed.

Drawing several times and several subjects on the same paper the artist seems to create a metamorphosis, creating common physiognomies to animals nevertheless so different in a breathtaking game of shading.



Hubertus Giebe

Raised in Dohna in former East Germany, Hubertus Giebe studied painting and graphic design at the Hochschule für Bildende Künste in Dresden. He then worked as a freelance painter and graphic designer before continuing his studies in Leipzig where he collaborated with Bernhard Heisig.

Giebe's work is nourished by a reflection on history and on individual human destiny.

Inspired by the vulnerability of bodies, their mass in space as well as their ability to capture light, the artist uses color to create games of shadows and reflections that he combines with precision and geometric tension in an uncoiled will to commit.



Garten am Morgen

Hubertus Giebe

Oil painting

140×130 cm, 2007

In *Garten am Morgen*, Hubertus Giebe uses subtle variations of green to represent a lush nature with a phantasmagorical touch. Inspired by the picturesque, romantic landscapes, this work also evokes Japanese art in its composition and design.

The play of light and shadow used allows the artist to represent a nature in movement and not frozen, bringing out the life and tumult that reigns there.



Judi Harvest

Judi Harvest is an interdisciplinary visual artist who has been exhibiting in Europe and the United States for over forty years. Born in Miami, the artist studied there before leaving for Italy where she fell in love with the country and more particularly with the city of Venice.

Passionate about glass works, she logically set up her Italian studio in Murano island.

Nature is the main source of inspiration for the artist, in her work and her techniques, she militates for the protection of the environment and the transmission of craftsmanship. In this spirit, she documents each of her creations in video.



Pillow Utopia

Judi Harvest
Murano glass
45×35×13 cm, 2015

Judi Harvest pushes the limits of technique in this work. Collaborating with Murano glass masters, the artist uses craftsmanship to shape the glass, magnify it and creating contradictory sensations.

Pillow Utopia defies the laws of nature and plays with densities and perceptions transforming an initially fluid and soft object into a fragile, cold and inflexible artwork.





Diogo Pimentão

Lisbon native, Diogo Pimentão lives and works in London. The contemporary artist completed his academic studies between Portugal and Sweden.

From a trajectory focused on sculpture and drawing, Diogo Pimentão, is also known for his performances and his work with graphite, the artist's favorite material. The work of this mineral allows him to create effects of matter and mass, giving the paper the appearance and shine of a metal sheet.

The artist often operates a work of folding, giving a three-dimensional aspect to his artworks and creating a multitude of effects resulting from the friction of the graphite on the paper.



Perceived

Diogo Pimentao

Mixed media

187×138×4.5 cm, 2014

In *Perceived*, Diogo Pimentão rethinks the material and technics. Mixing folding, graphite and paper, he questions the gesture, the material and the paper uniting them.

This solid black allows us to feel the striations and asperities of the fabric.

This also leads to questioning the perception and the possibility of allowing the graphite to trace its own work, the artist being here the choreographer of this performative artwork.



Nuno Raminhos

Born in 1971 in Portugal, Nuno Raminhos studied painting at the Faculty of Fine Arts of the University of Porto. Since 1999, he has participated in solo and group exhibitions in several national and international galleries.

Nuno Raminhos' works are strongly influenced by Pop Art, cartoons and comics.

His characters evoke memories of childhood and adolescence, sometimes taken out of their original context. Using strong colors, sharp contours and clean paint, the precision of Raminhos' work feels like it was printed.



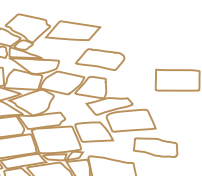
Portrait Of Dangerous Girl

Nuno Raminhos
Acrylic on canvas
80x120 cm, 2009

In his characteristic style, Nuno Raminhos revisits the Manga in a Pop art style, with a line and solid areas that challenge the processes of 3D and animation.

A beautiful mastery of colors and palettes, especially with the pink, emerald and green anise and a sharp line enhance the dynamism of the artwork.

The face expression, between concentration and anger, contrasts with the technique and the subject evoking childhood.





Julio Rondo

Julio Rondo grew up in Germany after fleeing Franco's Spain where he was born in 1952. He studied art at the Akademie der Bildenden Künste in Stuttgart and now practices and teaches between Stuttgart and Berlin.

The artist is renowned for his artworks painted with aerosol and acrylic on the back of glass plates, a personal technique for many years.

Fascinated by the phenomenon of involuntary emergence of memories, Rondo seeks to express in his works the essence of the perceptions and recollections stored in the unconscious of each human being.



A New Dawn

Julio Rondo
Acrylic behind glass, acrylic
and laquer on wood
152x122cm, 2019

A New Dawn is the perfect example of Julio Rondo's work, contemporary and cleverly mixing strong colors and minimalism. Working on glass allows the artist to exploit the core of the color, which is not altered by the white of a canvas. This medium also allows Julio Rondo to play with light thanks to the transparency of the support.

By painting the reverse side of his artworks, Rondo highlights the creative process as the essence of art and the visual result.



Silvano Rubino

The Venetian artist Silvano Rubino studied at the Accademia di Belli Arte in Venice before leaving for Brazil where he held numerous exhibitions and installations between 1989 and 1996.

With an initial formation including painting and Renaissance iconography, the artist quickly developed an interest in Expressionism.

An artist of rare multidisciplinary, Silvano Rubino practices many artistic disciplines such as photography, writing and scenography. The synthesis of these different disciplines allows him to create artworks and installations of a rare poetry.



Ritratto (di un ricordo) remoto su rettangolo aureo

Silvano Rubino
Lost wax casting of glass, gold leaf
22 x 29 x 18.6 cm, 2013

A sweet melancholy escapes from this work by Silvano Rubino. A softness, evoking the past, like a vestige of a pleasant memories.

The head is resting on its gilded base, as if peacefully asleep on a pillow. The purity of the opaline glass contrasts with the iridescence of the gold, like a mirror of the time.



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