



NEW YORK
ARTWORK COLLECTION



www.fondationvalmont.com
www.lamaisonvalmont.com

When **Art**
meets
Beauty


VALMONT

L'ELIXIR
DES GLACIERS

STORIE
VENEZIANE
By VALMONT



ARTWORK COLLECTION : LA MAISON VALMONT NEW YORK

A true institution inaugurated in 1930, The Carlyle Hotel, the new address of La Maison Valmont located on the Upper East Side of Manhattan, a melting pot of New York art and is a jewel of local culture.

Recalled the «White House of New York» for having welcomed the greatest names of the 20th century, The Carlyle Hotel, is a masterpiece of Art-Deco architecture and is the ideal setting for La Maison Valmont.

The layout of La Maison Valmont New York has been thought out and conceived to fit perfectly with the sophistication of this high place of art and culture. The mineral tones used and the precision of the design echo Valmont's clinical expertise. The refinement of the furniture, borrowing codes and materials from the Art Deco style of the Carlyle, is also a nod to Didier Guillon, taking up and varying the shape of the cube, one of his iconic artworks.

In honor of its host country, La Maison Valmont New York will exhibit the creations of American artists such as Sol Lewitt, Mark Tobey and Woodrow Nash, with a clear eclecticism in the choice of pieces, provoking an interaction with visitors and creating a unique sensorial and intellectual experience.



TRANSMISSION OF A PASSION : MAXENCE GUILLON TAKES OVER THE KEYS OF FONDATION VALMONT

At the beginning of 2022, Maxence Guillon became the new president of Fondation Valmont, taking over from his father, Didier Guillon.

At 23, after studying law, Maxence extended his academic career with a Master's degree in business management in Madrid.

At the same time, he has an insatiable taste for discovery and human adventures that led him to carry out humanitarian missions, notably in Thailand with the WWF and in Tanzania with Raleigh.

Like Didier, Maxence Guillon has been immersed in the world of art from an early age, which has allowed him to train his instincts and hone his artistic eye over the years.

This paternal transmission has now become an intergenerational exchange where the two men complement and challenge each other, from discovering artists to betting on the future.

Thanks to his training and his interest in the digital world, Maxence Guillon will be able to lead Fondation Valmont towards new horizons and meet future challenges such as the dematerialization of art and the facilitation of its access.

Solitary and elusive accomplices, Maxence and Didier have just created the D&M Art Fund to support emerging artists and to make art accessible to the greatest number of people so that it is constantly renewed within the foundation.





Didier Guillon

Didier Guillon is an all-around aesthete who defends art as a fundamental value, linking people and different human activities. This concept is logically defined in various materials, techniques and aesthetic inspirations yet coherent. Strong symbolic transversal motifs, from the gorilla to the masks, are recurrent. Didier Guillon initiates a long-term reflection, in which everyone is invited to take part. His vision is that of a joyful, participative and responsible contemporary artist, which flourishes in the highest spheres as well as in the most unexpected places, from boutiques to Biennales.



My little Tintswalo

Didier Guillon
screen print on vellum paper,
50x65 cm, 2019

This silkscreen on paper is part of a vibrant artistic series, with multiple iterations, featuring Ivo the Gorilla from every angle. For Didier Guillon, through his research, breathes life into this character that we follow in different contexts. In this version, a tribute to South Africa, the stacking of simian forms evokes the many possibilities open to the eye and the mind. The liveliness of the coloring further highlights the multiple readings, while tinting them with a communicative cheerfulness. Enthusiasm in the conception, fluidity in the execution: one finds there all the commitment of Didier Guillon for the art and the beauty.





\$ 1,000

Scarface

Exclusive fragrance and limited edition - Didier Guillon

Scarface fragrance - 200 ml

Travel bottles - 2x 10 ml

Scarface dripping painting

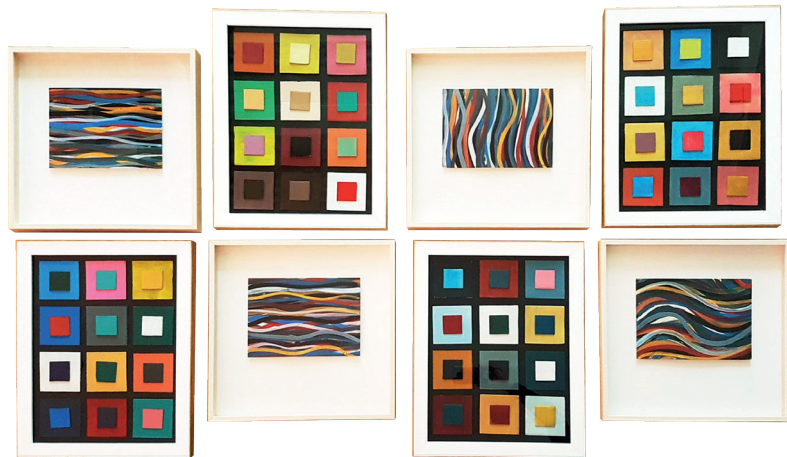
numbered 1/100 and signed

by Didier Guillon - 26x35cm

Scarface, a perfume created by an artist, is Didier Guillon's legacy to his children. A rite of passage from one generation to the next, symbolised by a work of art. Perfume as the olfactory wake of a picture that has a scar running through it: Scarface, a combination of Maxence and Capucine. A work of art by Didier Guillon, at once a precious olfactory creation and homage to a father's love.

(Notes of violet leaf, papyrus & iris)





A dialogue with Sol Lewitt

by Didier Guillon & The Shaper Club

Sol Lewitt, Brushstrokes:

Horizontal and Vertical, Gouach on paper

Didier Guillon & Shaper Club:

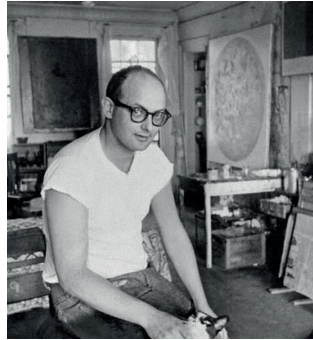
Acrylic on cardboard

This collective work is composed of eight artworks among which, four creations by Didier Guillon & The Shaper Club and the same number of paintings by Sol Lewitt which inspired its creation.

Within this global work, Didier Guillon experiments with different techniques of acrylic painting, playing on the art of volume, saturation, and material effects to achieve his works composed of concentric squares boldly echoing the work of Sol Lewitt.

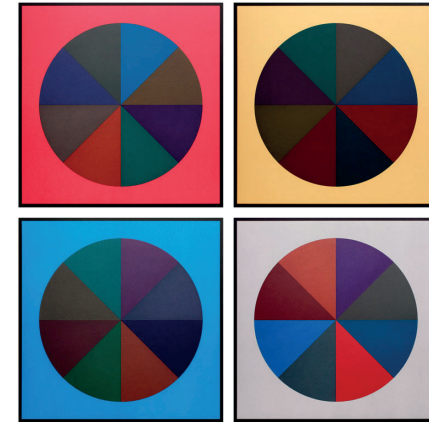
Composed of waves and issued from the series “Brushstrokes” of Lewitt, we find as usual a graphic research, quasi mathematical emphasis on the work of the line and the combination of colours, highlighting the gesture as a process beyond the aesthetic finality of the work.





Sol Lewitt

Considered one of the founders of minimal and conceptual art, Sol Lewitt became famous in the late 1960s for his prolific work, ranging from wall drawings to works on paper to sculpture-like “structures” in the form of towers, geometric shapes, pyramids and progressions. Solomon “Sol” LeWitt was born in 1928 into a Jewish immigrant family in Hartford, Connecticut. He received his Bachelors of Fine Arts from Syracuse University in 1949. Since 1965, Lewitt has had hundreds of solo and group exhibitions in galleries and museums around the world, including the Guggenheim and MoMA, where he previously worked as receptionist which allowed him to meet many other great names of American minimalism. Sol LeWitt’s works are the most important example of the possible proximity between Minimal Art and Conceptual Art, between the material and the immaterial, a right compromise between perception and concept, between simple and fixed geometric order in search of free beauty.



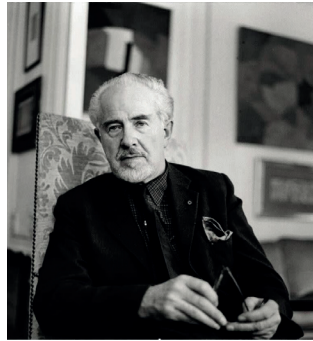
Circle Divided into Eight Equal Parts with Colors Superimposed in Each Part

Sol Lewitt, four screenprints in 32-42 colours, on Arches Cover paper, 76.2×76.2 cm, 1989

This tetraptych by Sol Lewitt shows us the artist’s obsession with color research. Like a scientist, he explores the sensibility and sensoriality of the spectator by creating a new palette of hues.

The superimposition of primaries, and the work of printing make each shade unique as to show us the infinite possibilities in terms of color.





Mark Tobey

Mark Tobey, a multifaceted and refined artist, painter, poet, and composer, was born on December 11, 1890, in Centerville, Wisconsin. He spent his childhood here, letting his great passion for drawing emerge as a child, proving his ability from an early age.

From 1906 to 1908 he attended the Art Institute of Chicago where he devoted himself to the study of oil and watercolor painting. In 1918 Tobey embraced the Baha'i religion. This life choice would later lead him to an existential and artistic turning point.



Untitled

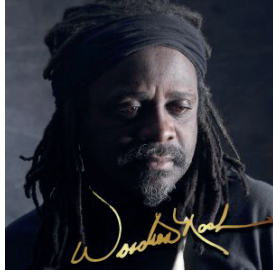
Mark Tobey
collection of seven Lithographs on
Arches Cover 30/77, 93.5x73,5 cm,
1976

This lithograph on paper is part of a series of 7 works, inspired by the oriental calligraphy studied by Mark Tobey.

Tobey opens up to a painting that can be described as meditative, combining the art of the swarming line and accumulation of random signs creating an unexpected harmony.

At the avant-garde of abstract expressionism, Mark Tobey leads us to question the spiritual meaning of line and the search for inner peace.





Woodrow Nash

Born in Akron, Ohio in the late 40's, Woodrow Nash is the product of sanctified churches, 1950s television images, and black inner city neighborhood schools run by predominantly white middle class educators.

Nash's sculptures transmit human delicacies and inner harmony. Examining the contemporary male and female physique, he explores the body's natural form and mythology. Incorporating various styles and techniques utilizing stoneware, earthenware, terracotta or porcelain, Nash's work is fired electronically, pit fired or via a "raku" effect creating an "African Nouveau" trademark that's solely his own.

In his pieces, Nash achieves his goal of integrating expression, complex symbolism and sophisticated aesthetics to yield striking embodiments of the human soul and sensuality.



Shaundra

Woodrow Nash

61x53x56 cm

Mixed media including marble, steel and iron oxide as a patina

This work by Woodrow Nash focuses on the body and the delicacy of human nature. Mixing different materials and techniques, each of his sculptures becomes synesthetic and creates a new mythology.

As in a quest to find meaning, Nash mixes influences between Beninese art, Art nouveau and precious materials such as marble. The addition of steel oxide patina, evokes an archaeological dig and the emergence of an age-old relic.





Aristide Najean

A Venetian by adoption, Aristide Najean's work is entirely devoted to the preservation of Murano glass, including its transmission. His mission is to demonstrate that this venerable and ancient tradition is still relevant and even necessary in our contemporary society. His training as a painter and his interest in sculpture can be seen in each of his creations, which push the limits of glass work. His characteristic curiosity leads him to approach the noble material from unexpected angles. The resulting spectacular creations adorn the tables, ceilings and walls of the most beautiful homes.



Hirondelle

Aristide Najean
43x23x70 cm, Murano glass, 2020

Craftmanship is the keystone of Aristide Najean's work. Here, Murano glass is mixed between painting and sculpture. In a work of colors, lines and volume, Aristide Najean plays with the diffraction of light through the different thicknesses and tints of the glass.

Thus, Najean's practice of glass sculpture, a true homage to the masters of Murano, is part of a decorative aesthetic but also experiential with a multiplicity of subtle details and symbols, inviting us to get closer to the artwork and to immerse ourselves in its comforting warmth.





Luzia Simons

Brazilian photographer based in Germany, Luzia Simons explores her fascination with Nature through a unique technique she developed herself. Her choice to embrace cutting-edge technology, like her subjects, echoes the history of art and its still lifes as well as the vital link that binds us to our environment. The artist then seeks to touch the intangible with the tools of today, without evading the questions that these pose. A complex but frank artistic approach, recognized by many institutions as, recently, the domain of Chaumont-sur-Loire which spotlighted her work in 2019.



Form and Rhythm #25

Luzia Simons
177x122 cm, scanogram, light jet print,
acrylic, 2015

Carpet of petals and cut flowers, the scene presented to us by Luzia Simons is strangely familiar... Especially since this scanogram is ultra-realistic, evoking even the telluric sounds and smells. However, one feels well that this sophisticated technical process relays a message, a message which puts us in front of our relation to Nature, to its transience, to its fragility and finally to its perpetual renewal. The extreme care brought to the composition, the very accurate restitution of the chromatic nuances and the smoothness of the final rendering underline the importance of this reflection, so contemporary.





La Maison Valmont New York
35 East 76th Street, New York, NY 10021

☎ 646-891-4947

Follow us
@lamaisonvalmontnyc - @fondationvalmont

www.lamaisonvalmont.com - www.fondationvalmont.com

