



PRESS RELEASE

Venetian LOVE

CONTEMPORARY ART EXHIBITION

FROM MAY 18TH 2020
TO JANUARY 31ST 2021

The exhibition is open by appointment

10am - 6pm, Monday to Sunday

For reservations: +39 041 805 000 2

DIDIER GUILLON
ARISTIDE NAJEAN
SILVANO RUBINO

In exclusive partnership with



PALAZZO BONVICINI
CALLE AGNELLO – 2161/A
SANTA CROCE – 30135 VENICE

www.fondationvalmont.com

VENETIAN LOVE

“Designing an exhibition in a 16th century Venetian palace that connected different interpretations of universal beauty was no simple thing.

A rather loose image inspired by the principle of balance began to emerge and slowly but surely became an obvious choice.

The artists and works selected had only to perfect this delicate balance.

Between Aristide Najean’s wild chandeliers
pulled straight from the Artist’s will to reveal inner emotions,
and Silvano Rubino’s immense photos with his invented and essential architecture
which create suspended atmosphere,
I slipped in with my humble scarred masks.”

*Didier Guillon
April 2019, Munich*

Venetian Love... stages a trio of artists, who decide to curl up in the creation process and open their eyes, hearts and spirits to share love and become better selves.

Aristide Najean, Didier Guillon and Silvano Rubino let love transform their creativity into energy for this common performance.

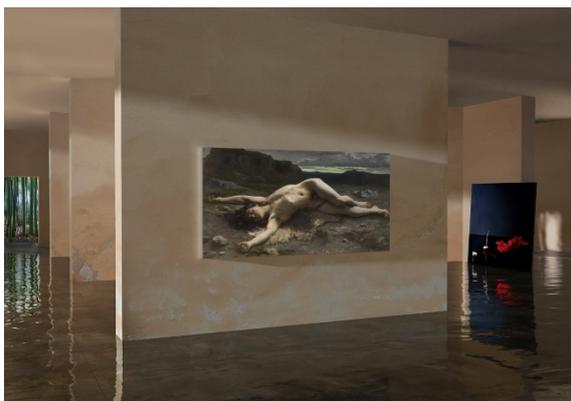
A performance driven by the search for blissful aesthetics, nothing less, nothing more.
The roots of art, the ultimate ambition.



« Janus » - Didier Guillon, 3D printing in polyamide, 85x62x54 cm, 2019



« Le retour de Marco Polo » (Return of Marco Polo), Aristide Najean - ©Francesco Allegretto 2015



« Abele », 2019, Silvano Rubino, Rendering 3D, 200x140 cm

Works of aesthetics

With his scenography focused around an array of white and gold masks, **Didier Guillon explores the notions of new beginnings and endings**, choices and passages. Baptised Janus as a tribute to the roman God, his two-faced masks embody past and future opportunities.

Aristide Najean's chandeliers initiate an **unedited journey across time**, from Marco Polo to the current melting of glaciers... led only by poetry and aesthetics. Murano glass allows the mutation by fire from fantasy to reality, transcends his inspiration, enhances his contradictions.

Silvano Rubino worked on a series of large scale digital images called "Parallel Travels", modeled in 3D. Empty decors came to life in an enigmatic suspended atmosphere as he added inhabited objects, **opening a dialog between past and present** in a space filled with key references.

A tribute to another expression of arts...

As an homage to the City's majesty, Didier Guillon adds an additional masterpiece to the exhibition: *Death in Venice*, by Luchino Visconti. A timeless work of art whose aesthetics come to life in Palazzo Bonvicini several times a week...

Venetian Love explores different interpretations of aesthetics through various mediums, led by complementary artists who offer their silent dialog to the public.
Fondation Valmont's homage to the 17th Venice Architecture Biennale.

Aristide Najean

Born and bred in Paris, Aristide arrived in Murano (Italy) in 1986 to study the Venetian island's renowned, century-old glassmaking techniques. Originally a painter, he saw glassmaking as an extension of this, and it became his preferred material. His chandeliers are inspired by both painting and glassmaking which mutually interact and are each pushed to their limits.

Open to all inspiration, Najean observes the world around him with great curiosity. Mastering glass, he knows how far he can push his sketch and to which extension the material will retain the sculpted shape. He lives in a world of images, producing artworks that resemble no other but his inspiration... whose color schemes and disobedient shapes strike or seduce.

Didier Guillon

Didier descends from a long lineage of major art contributors, throughout history: merchants such as Charles Sedelmeyer, sculptors and art historians as Stanislas Lami. He takes pride in his filiation with emblematic sculptor and Egyptologist Alphonse Lami, whose father François was the illegitimate son of Francesco Borghese...

An artist himself, Didier Guillon draws from this phenomenal genealogy his passion for arts, as his profound bond with Italy... more specifically Venice. True to his nature, Didier Guillon exhilarates as he relentlessly works to fine-tune his ideas. He designed multiple works in various media, several dimensions, skillfully combining a wide array of materials. He likes to think of new ways to approach, discuss and appreciate contemporary art.

Silvano Rubino

Silvano studied at the Academy of Fine Arts in Venice. He lives and works in Venice and Milan. His education included the study of Renaissance iconography, particularly in painting, and this was a fundamental reference for many years.

As of the 1990s, the environmental installation became one of the most significant aspects of his work, in which formal synthesis became the element which, combined with a poetic-conceptual characteristic, would determine the very essence of the work and its identity.

In 1994 he became interested in photography. His photos are stories told in images which he constructs starting with sets created in the studio.

Since 2001 glass has been one of his preferred materials.

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